

Tabular Record

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1

Bass staff for measure 1. The staff is in 4/4 time with a key signature of one flat (Bb). The first four measures contain whole rests. The fifth measure contains a quarter note G2, followed by an eighth note F2, an eighth note E2, a quarter rest, an eighth note D2, and an eighth note C2.

Bass

Melody Part staff for measure 1. The staff is in 4/4 time with a key signature of one flat (Bb). The first four measures contain whole rests. The fifth measure contains a whole chord consisting of G2, F2, E2, and D2.

Melody Part

Two empty staves for measure 1, one in treble clef and one in bass clef, both in 4/4 time with a key signature of one flat (Bb).

6

Bass staff for measure 6. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The first measure contains a quarter note G2, followed by an eighth note F2, an eighth note E2, and a quarter rest. The second measure contains a quarter note G2, followed by an eighth note F2, an eighth note E2, a quarter rest, an eighth note D2, and an eighth note C2. The third measure contains a quarter note G2, followed by an eighth note F2, an eighth note E2, and a quarter rest. The fourth measure contains a quarter note G2, followed by an eighth note F2, an eighth note E2, a quarter rest, an eighth note D2, and an eighth note C2.

Bass

Melody Part staff for measure 6. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The first measure contains a whole chord consisting of G2, F2, E2, and D2. The second measure contains a whole chord consisting of G2, F2, E2, and D2. The third measure contains a whole chord consisting of G2, F2, E2, and D2. The fourth measure contains a whole chord consisting of G2, F2, E2, and D2.

Melody Part

Two empty staves for measure 6, one in treble clef and one in bass clef, both in 4/4 time with a key signature of two flats (Bb, Eb).

10

Bass staff for measure 10, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note G2, a quarter note F2, an eighth note G2, a quarter rest, a quarter note G2, a quarter note F2, an eighth note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Bass

Melody Part staff for measure 10, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Melody Part

Harmony staff for measure 10, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter rest, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Harmony

Bass staff for measure 10 (continued), featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

14

Bass staff for measure 14, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note G2, a quarter note F2, an eighth note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Bass

Melody Part staff for measure 14, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

Melody Part

Harmony staff for measure 14, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes: an eighth note G4, a quarter rest, a quarter note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Harmony

Bass staff for measure 14 (continued), featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

18

Bass staff for measure 18, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains three measures of music: the first measure has a quarter note G2, a quarter note F2, and a quarter rest; the second measure has a quarter note G2, a quarter note F2, an eighth note G2, and a quarter rest; the third measure has a quarter note G2, a quarter note F2, an eighth note G2, and a quarter note A2.

Bass

Melody Part staff for measure 18, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains three measures, each with a whole rest.

Melody Part

Harmony staff for measure 18, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains three measures: the first measure has an eighth rest followed by a quarter note G2 and a quarter rest; the second measure has a quarter note G2, a quarter note F2, and a quarter rest; the third measure has a quarter note G2 and a quarter rest.

Harmony

Bass staff for measure 19, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains three measures: the first measure has a quarter note G2, a quarter note F2, and a quarter rest; the second measure has a quarter note G2, a quarter note F2, and a quarter note G2; the third measure has a quarter note G2, a quarter note F2, and a quarter note E2.

21

Bass staff for measure 21, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains three measures: the first measure has a quarter note G2, a quarter note F2, an eighth note G2, and a quarter note A2; the second measure has a quarter note G2, a quarter note F2, and a quarter rest; the third measure has a quarter note G2, a quarter note F2, an eighth note G2, and a quarter note A2.

Bass

Melody Part staff for measure 21, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains three measures of chords: the first measure has a triad of G2, F2, and E2; the second measure has a triad of G2, F2, and E2; the third measure has a triad of G2, F2, and E2.

Melody Part

Harmony staff for measure 21, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains three measures: the first measure has a quarter note G2, a quarter note F2, and a quarter rest; the second and third measures each have a whole rest.

Harmony

Bass staff for measure 22, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains three measures: the first measure has a quarter note G2 and a quarter rest; the second and third measures each have a whole rest.

24

Bass staff (8) for measures 24-27. Measure 24: G2, A2, B2. Measure 25: G2, A2, B2, C3, D3. Measure 26: G2, A2, B2. Measure 27: G2, A2, B2, C3.

Bass

Melody Part staff for measures 24-27. Measure 24: G4. Measure 25: G4, A4, B4. Measure 26: G4, A4, B4. Measure 27: G4, A4, B4, C5.

Melody Part

Harmony section for measures 24-27. Treble and Bass staves are empty, indicating rests.

28

Bass staff (8) for measures 28-30. Measure 28: G2, A2, B2, C3, D3. Measure 29: G2, A2, B2, C3, D3. Measure 30: G2, A2, B2.

Bass

Melody Part staff for measures 28-30. Measure 28: G4, A4, B4. Measure 29: G4, A4, B4, C5. Measure 30: G4, A4, B4.

Melody Part

Harmony section for measures 28-30. Treble staff: Measure 28: G4, A4, B4. Measure 29: G4, A4, B4, C5. Measure 30: G4, A4, B4. Bass staff: Measure 28: G2, A2, B2. Measure 29: G2, A2, B2. Measure 30: G2, A2, B2.

31

Bass staff for measure 31, featuring a rhythmic pattern of eighth and quarter notes in a B-flat major key signature.

Bass

Melody Part staff for measure 31, showing a whole rest.

Melody Part

Harmony staff for measure 31, featuring a rhythmic pattern of eighth and quarter notes.

Harmony

Bass staff for measure 32, continuing the rhythmic pattern from measure 31.

35

Bass staff for measure 35, featuring a rhythmic pattern of eighth and quarter notes.

Bass

Melody Part staff for measure 35, showing a whole rest.

Melody Part

Harmony staff for measure 35, featuring a rhythmic pattern of eighth and quarter notes.

Harmony

Bass staff for measure 36, continuing the rhythmic pattern from measure 35.

39

Bass

Melody Part

Harmony

This musical system covers measures 39 to 42. It consists of four staves: a Bass staff (bottom), a Melody Part staff (second from bottom), a Harmony staff (top), and another Bass staff (bottom). The key signature is one flat (B-flat). The top staff (Bass) contains a rhythmic pattern of eighth and quarter notes. The second staff (Melody Part) contains a series of quarter notes. The third staff (Harmony) contains a series of quarter notes with some rests. The bottom staff (Bass) contains a series of quarter notes with some rests.

43

Bass

Melody Part

Harmony

This musical system covers measures 43 to 46. It consists of four staves: a Bass staff (bottom), a Melody Part staff (second from bottom), a Harmony staff (top), and another Bass staff (bottom). The key signature is one flat (B-flat). The top staff (Bass) contains a rhythmic pattern of eighth and quarter notes. The second staff (Melody Part) contains a series of quarter notes. The third staff (Harmony) contains a series of quarter notes with some rests. The bottom staff (Bass) contains a series of quarter notes with some rests.

47

Bass

Melody Part

Harmony

Musical score for measures 47-50. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system includes a Bass staff (bottom), a Melody Part staff (middle), and a Harmony staff (top). The second system includes a Melody Part staff (top) and a Bass staff (bottom). The third system includes a Harmony staff (top) and a Bass staff (bottom). The music features eighth and quarter notes, rests, and various articulations.

51

Bass

Melody Part

Harmony

Musical score for measures 51-54. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system includes a Bass staff (bottom), a Melody Part staff (middle), and a Harmony staff (top). The second system includes a Melody Part staff (top) and a Bass staff (bottom). The third system includes a Harmony staff (top) and a Bass staff (bottom). The music features eighth and quarter notes, rests, and various articulations.

55

8

Bass

Musical notation for the Bass part of measure 55, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and quarter notes with rests.

Bass

Melody Part

Musical notation for the Melody Part of measure 55, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of quarter notes.

Melody Part

Harmony

Musical notation for the Harmony part of measure 55, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and quarter notes with rests.

Harmony

Musical notation for the Bass part of measure 55, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of quarter notes with rests.

59

8

Bass

Musical notation for the Bass part of measure 59, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and quarter notes with rests.

Bass

Melody Part

Musical notation for the Melody Part of measure 59, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of quarter notes and a triplet of eighth notes.

Melody Part

Harmony

Musical notation for the Harmony part of measure 59, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of quarter notes with rests.

Harmony

Musical notation for the Bass part of measure 59, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of quarter notes.

62

Bass staff for measure 62, featuring a rhythmic pattern of eighth notes and rests in a B-flat major key signature.

Bass

Melody Part staff for measure 62, showing chordal accompaniment in a B-flat major key signature.

Melody Part

Harmony staff for measure 62, including a treble clef staff with chords and a bass clef staff with a single line of music.

65

Bass staff for measure 65, continuing the rhythmic pattern from measure 62.

Bass

Melody Part staff for measure 65, showing chordal accompaniment.

Melody Part

Harmony staff for measure 65, including a treble clef staff with chords and a bass clef staff with a single line of music.

68

Bass staff (8) in B-flat major, 4/4 time. Measures 68-70: 68: G2, quarter rest, G2, quarter rest, G2, quarter rest, G2, quarter rest. 69: G2, quarter rest, G2, quarter rest, G2, quarter rest, G2, quarter rest. 70: G2, quarter rest, G2, quarter rest, G2, quarter rest, G2, quarter rest.

Bass

Melody Part staff in B-flat major, 4/4 time. Measures 68-70: 68: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 69: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 70: G2, quarter, G2, quarter, G2, quarter, G2, quarter.

Melody Part

Harmony staff (treble clef) in B-flat major, 4/4 time. Measures 68-70: 68: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 69: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 70: G2, quarter, G2, quarter, G2, quarter, G2, quarter.

Harmony

Bass staff (8) in B-flat major, 4/4 time. Measures 68-70: 68: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 69: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 70: G2, quarter, G2, quarter, G2, quarter, G2, quarter.

71

Bass staff (8) in B-flat major, 4/4 time. Measures 71-73: 71: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 72: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 73: G2, quarter, G2, quarter, G2, quarter, G2, quarter.

Bass

Melody Part staff in B-flat major, 4/4 time. Measures 71-73: 71: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 72: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 73: G2, quarter, G2, quarter, G2, quarter, G2, quarter.

Melody Part

Harmony staff (treble clef) in B-flat major, 4/4 time. Measures 71-73: 71: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 72: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 73: G2, quarter, G2, quarter, G2, quarter, G2, quarter.

Harmony

Bass staff (8) in B-flat major, 4/4 time. Measures 71-73: 71: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 72: G2, quarter, G2, quarter, G2, quarter, G2, quarter. 73: G2, quarter, G2, quarter, G2, quarter, G2, quarter.

74

Bass line for measure 74, featuring eighth notes and rests in a 2/4 time signature.

Bass

Melody Part for measure 74, showing a series of chords and single notes in the treble clef.

Melody Part

Harmony section for measure 74, consisting of two staves (treble and bass) with whole notes and rests.

77

Bass line for measure 77, featuring eighth notes and rests in a 2/4 time signature.

Bass

Melody Part for measure 77, showing a series of chords and single notes in the treble clef.

Melody Part

Harmony section for measure 77, consisting of two staves (treble and bass) with eighth notes and rests.

Harmony

81

Bass staff for measure 81, featuring a rhythmic pattern of eighth and quarter notes in a B-flat major key signature.

Bass

Melody Part staff for measure 81, showing a sequence of chords and single notes in a B-flat major key signature.

Melody Part

Harmony staff for measure 81, containing a melodic line with eighth and quarter notes in a B-flat major key signature.

Harmony

Bass staff for measure 82, continuing the rhythmic pattern from the previous measure.

85

Bass staff for measure 85, featuring a rhythmic pattern of eighth and quarter notes in a B-flat major key signature.

Bass

Melody Part staff for measure 85, showing a sequence of chords and single notes in a B-flat major key signature.

Melody Part

Harmony staff for measure 85, containing a melodic line with eighth and quarter notes in a B-flat major key signature.

Harmony

Bass staff for measure 86, continuing the rhythmic pattern from the previous measure.

89

Bass staff for measure 89, featuring a rhythmic pattern of eighth and quarter notes in a B-flat major key signature.

Bass

Melody Part staff for measure 89, showing a sequence of chords and single notes in a B-flat major key signature.

Melody Part

Harmony staff for measure 89, containing a melodic line with eighth and quarter notes in a B-flat major key signature.

Harmony

Bass staff for measure 90, continuing the rhythmic pattern from the previous measure.

93

Bass staff for measure 93, featuring a rhythmic pattern of eighth and quarter notes in a B-flat major key signature.

Bass

Melody Part staff for measure 93, showing a sequence of chords and single notes in a B-flat major key signature.

Melody Part

Harmony staff for measure 93, containing a melodic line with eighth and quarter notes in a B-flat major key signature.

Harmony

Bass staff for measure 94, continuing the rhythmic pattern from the previous measure.

97

Bass staff (8) for measures 97-100. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and accents.

Bass

Melody Part staff for measures 97-100. The staff contains a sequence of eighth notes in the first two measures, followed by chords in the last two measures.

Melody Part

Harmony staff for measures 97-100. The staff contains rhythmic patterns with eighth notes and rests, including accents.

Harmony

Bass staff for measures 97-100 (continued). The staff contains rhythmic patterns with eighth notes and rests, including accents.

101

Bass staff for measure 101. The staff is mostly empty with a few notes and rests.

Bass

Melody Part staff for measure 101. The staff is mostly empty with a few notes and rests.

Melody Part

Harmony staff for measure 101. The staff contains a few notes and rests.

Harmony

Bass staff for measure 101 (continued). The staff contains a few notes and rests.